

ANARCHO-ANIMISM

(To Ben Morea)

Anarcho-Animism is a meme-like digital object that aims at opening the question concerning the relation between animism and anarchism. In fact, the expression is inspired by another one, coined by Ben Morea, one of the fathers of contemporary American Anarchism: Revolutionary-Animism. Ben re-emerged in NYC in the '90 after having lived with Native Americans for more than 30 years, as a fugitive, to escape police prosecution. During that time, Ben started to question himself about the relation between the struggle for armed insurrection as it was understood in the West by communists and anarchists, and the roots of traditional Native culture. The expression Revolutionary animism came to his mind as a first attempt to frame the problem. In this context, the expression Anarcho-Animism would like to deepen Ben's intuition, and to continue conceptually and insurrectionally along the experiential lines drawn by Ben, of bridging Indigenous struggle and Western Autonomy. Nowadays, this is extremely urgent as the ecological collapse of the planet seems to require new conceptual and practical tools to bridge the struggles of colonized indigenous people and a generally proletarianized Western population.

Anarcho-Animism manifests itself in the form of a digital meme animated by the desire of becoming viral and thus boot-strap a collective conversation about the meaning and implications of this expression.

Concept: Mitra Azar

Gif animation: Augustus Wendell

About Ben Morea:

https://en.wikipedia.org/wiki/Up_Against_the_Wall_Motherfucker